Duluth Campus

Department of Sociology -Anthropology

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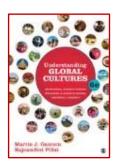
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25 September 2016

Understanding Global Cultures Week 5

Metaphorical Analysis: Italy as a Case Study
(Next Week, Week 6)

France



This week we focus on France,

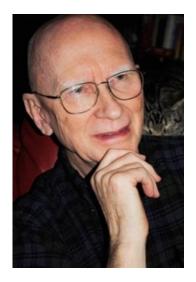
with the award-winning film

Après l'hiver, le printemps

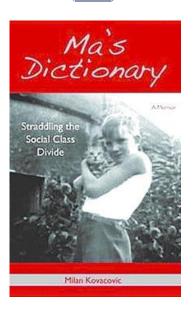
(After Winter, Spring; (4 minutes) on Tuesday . . .

and a visit from **Prof. Milan Kovacovic**, author of *Ma's Dictionary*, on Thursday

(Ma's Dictionary is a memoir of his growing up in France).



Milan Kovacovic (France)



Kovacovic, Milan. <u>Ma's Dictionary: Straddling the Social Class Divide, A Memoir.</u>
Duluth, MN: Greysolon Press, 2011.

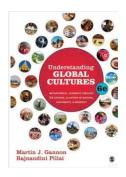
Before Thursday Read:

Milan Kovacovic, Ma's Dictonary overview (3 pages)

Milan Kovacovic, Abbreviated Résume

And be sure to have also have finished . . .

Chapter 14: "French Wine" of the text before Thursday:



News features of the week . . . [Sign up in Moodle if you want to do France]

Week 5 Day 9 Tuesday, 27 September 2016



News Media | Country Profiles

The CIA World Factbook > France

BBC News > France Profile | France Timeline

We will return to finish the **Units of Analysis next week** (Week 6), and then move on to briefly consider **the "Great Perennial Debates"** in the context of Understanding Global Cultures, and then we will start a comprehensive **de-constructing of making metaphors** (using Italy as an example).

If you haven't already received feedback on **your Informal Proposal for your class project**, you will shortly. Other information for **your class project** is on-line at http://www.d.umn.edu/cla/faculty/troufs/anth1095/gcproject.html#title. After you have received feedback, start at least thinking about your more formal statement (a "**Promissory Abstract**") which will come later on (in **Week 6**):

Promissory Abstracts

Writing the Promissory Abstract

Length of Abstracts

Be sure to check the details of the **activities and assignments** of the week in your **Moodle** folder . . .

Wiki: Contribute your question to the Midterm Exam(Was Due last Saturday, 24 September 2016)

Do it right now, if you haven't yet turned in your question

It's always a good idea to share your ideas with others. Discuss them on-line with the others in class. And you *should* do that. If you haven't tried it yet; try it—you may not like it, but you'll never know unless you try.

f2016 Student Collaboration Space

for your own personal use

🗱 Wiki for Project Collaboration

QUICKMAIL (see sidebar)

The above items will be found at the top of your Moodle folder under "Student Collaboration Space".

No news feature on Thursday this week because we will dedicate all of Thursday to Prof. Kovacovic's visit. (Prof. Kovacovic is really interesting; be sure to show up for class, and to ask lots of questions.)

In case you missed it, there is an Extra Credit option available if you are interested in Sweden (actually, it's available even if you are not all that interested in Sweden):

Sometime this semester visit **The American Swedish Institute** in Minneapolis and submit a report on your visit. "The American Swedish Institute is a gathering place for all people to share experiences around themes of culture, migration, the environment and the arts, informed by enduring links to Sweden." The report may be either the short version of Extra Credit

(<u>Extra Credit Review</u>) or the <u>Case Study Extra Credit</u> version. More information is on-line at . . .

Extra Credit Option: The American Swedish Institute and IKEA

And as usual, be sure to check the details of the activities and assignments of the week on your **Moodle** HomePage . . .

Summarizing, they are . . .

Response to the film *After Winter*, *Spring* (Due by the end of Week Week 5—Saturday, 1 October 2016; Your Name Will Be Logged) Feedback

Your **Readings** and **Activities listings** are available in the **Week 5 Block** of your **Moodle** folder.

If you have any **questions** right now, please do not hesitate to post them on the **Moodle** "QUICKMAIL", "Messenger" or e-mail troufs@d.umn.edu, or stop in before or after class across the hall in Cina 215 [map].

Best Regards,

Tim Roufs

<http://www.d.umn.edu/~troufs/>